To High Cost of Loving last Sator in Detroit, is back in New hard at work on plane for his cammer revue. The piece is to called "Hands I'p" and Mr. bimeelf will have the princimay role. Edgar Smith, who. sight he said, "wrote Weber & b," has furnished the book, and Bortin and flay Goets have ed the musical numbers. The s mubert are interested with Pields in the new production. sie bave begun. "Hands Up!" probably open out of town May at a Spubert theatre a week later.

TO PRODUCE "BACK HOME." " Bayard Veiller's dramaticaof the Ireto Cobb stories of that . a try-out at the Burbank atre, Los Angeles, in June. Mr for returned yesterday from Los se, where he conferred with Mr. see about the pray. It is understood Mr. Morosco has taken options on two plays by Willard Mack-Miracle Mary" and "King, Queen,

A NEW ONE FOR K. & E. Riaw & Erlanger have arranged to produce a new musical comedy, the book and lyrics of which are by Charles M. C. McLellan, and the wante by Herman Finck. It will be presented in New York next fall. Mr. McLellan is favorably known to American theatregoers as the writer of "The Pink Lady," "Oh, Oh, Delphine!" and several serious dramas. Mr. Finck is musical director at the Palace, London. No title for the piece has been announced.

GOSSIP. George White has joined the Zieg-A Frolic.

Morocco Deamore has succeeded det Naming in "The Lie."

Licating film producer is known Frod totherwise Bing!) Thomson.

Mothe Watson and Nellie King are a singing and dancing act in control of the control yilla. Klauber left pesterday for lambles to see his wife, Jane in "Montmartre." I tank at the Hippodrome—the hat holds water—has been re-

cee that holds water—has been remired.

Jan Dearitt, while dancing at the light Avenue, stepped on a tack and first a very angry.

There will be a benefit for the Hospital for Deformities and Joint Discuss at the Jardin de Danse April 25.

"Schooly Home." the new Princess of the Hospital for Deformities and Joint Discuss at the Jardin de Danse April 26.

"Schooly Home." the new Princess of Jardin and Jar

## AS TO "ERMINIE."

Whether or not "Erminie" is to be revived will probably be decided within two or three days. If the revival is arranged the cast will likely be made up, in part, of Francis Wilson, Fritzi, Scheff, Jeff De Angelis, Heary E. Dixey and Marguerite Clark.

SURPRISES THIS DINNER.

Som H. Harrill Chairman of the Peians' Committee having in charge the John Ringling dinner at the Hotel lastor, May 2, says the affair will be the Barnum & Bailey of them all. He is arranging an amusement programme which will be full of surprises. Rennold Wolf, as "press agent" for the guest of honor, is lesting lato Mr. Ringling's past, and you know what that means.

WAR PLAYS AND WAR PLAYS. Sam Forrest, General Stage Director for Cohan & Harris, believes that at least 300 war plays have been written in this country since the European conflict began. Also, that most of them have been sent him for perusal. Each is accompanied by a letter explaining that the above is timely, he says, and nearly every one of them concerns a spy.

"HE'D BEEN TRAVELLING. W. C. Pickens of St. Louis is in



to be correct in style.

THE EVENING WORLD'S "MOVIE-STORY COMPLETE EACH WEEK

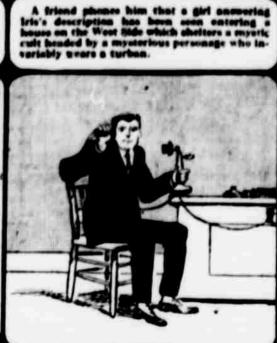
THE VANISHED HEIRESS-By Harry Cooke Part Three .. The House of Mystery

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MOVIE STORY BOENARIOS No MOVIE EDITOR, EVENING WORLS, OF POTE ACT



Coppensate 1815, Frem Publishing Co. IN. V. Browng World's





or Morosco is to give "Back "'S'MATTER, POP!"

WHAT DID HE THTUCK HE DO HITH TO TAIL IN YOU EYE



THE THATY DID NOT THTICK HITH EYE TOWTHER DID IT

FLOOEY AND AXEL-If Axel Were Facing the Other Way He'd Listen to Flooey's Advice!









THE MARRYING OF MARY-"Once Bitten, Twice Shy." Pa Will Take No More Chances!



ear to ear.

"Howdy, Mastah Pick!" he called.

"What yo' thenk ah been doin'?"

"What?" asked Pick.

"Ah done crossed de ocean six times," replied Eph.

FROM THE CHESTNUT TREE.

the Russian lines with?"

"I give it up. What? "Attack hammer."

"What are the Germans hammering

HEY, GIT ME MY OVERCOAT AN' HAT AN' BRING ME SOME MATCHES, TOO, AN Y' MIGH TELL MRS. TIBBETS IM GOIL' OUT FER A CONVENTIONAL!



SIM GLAD TO HAVE MET YOU.TOO. THIS WAY, IM AWFULLY SLAD TO HAVE ENANT MET YOU, MISS TIBBETS

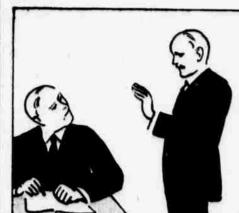
By Thornton Fisher I AINT GONNA MAKE NO MORE MISTAKES I'LL GIT ME OWN COAT- MANBE, THIS FELLERS OR SUMPIN!

HOW I EARNED MY RAISE-No. 9-A Poor Start With a Good Finish A "SUCCESS MOVIE" Series of TRUE STORIES of ADVANCEMENT—Illustrated by WILL B. JOHNSTONE

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By Al Backer



After graduating from grammar school I fook a course in a business college. There I wasted time and was told I was just the kind that would never succeed. The temark struck home and I determined to show the teacher that he was wrong.



My course completed, I teft home to find my ticlt. I wound up in a New York fown "broke." With no better job in prospect. I became a newsboy on the railroad for a big news company.



Laying over in Jersey City five hours a day, I always helped the "boss" and kept asking for a job in the office, which finally was given me. The pay was 55 a seek, supplemented by a daily round trip, with a benefit ask on any sales.



In two years I was given several raises, my pay finally reaching \$16. I was allowed to keep the sales rooks, and, although I made mistakes at the start, I was careful and each month made fewer. To-day I have more responsibility and a good salary



My friends tell me I'm lucky. I tell them any one can do as well by being willing to work as hard as I did. Part of my advancement was due to my work, much of it to honesty. My advice to fellows of my disposition is not to forget "Honesty is the best policy in the end."—Another Story To-Morrow.